

Charmaine Clamor: Press Quotes



“Charmaine’s brilliantly eclectic singing underscores her growing status as one of the important and original new jazz singers of the decade.”

**-- Don Heckman, LOS ANGELES TIMES,
INTERNATIONAL REVIEW OF MUSIC**

“Super-model looks probably won't hurt her career but she's by no stretch of the imagination 'just another pretty face.' Possessing a profoundly resonant contralto voice, her recording has an emotional depth missing from much contemporary vocal jazz. Clamor is the real deal.”

-- Bill Barton, CODA

“Charmaine is already a star in her native Philippines. Blessed with a bedroom eyes voice, she’s destined for stardom in America and beyond.”

-- Lianne Hansen, NPR “WEEKEND EDITION”

“Clamor vocally resembles an amalgam of Nancy Wilson and Lena Horne, a sumptuously elegant blend of silk and satin, trimmed with gutsy self-possession. With her sublime recordings, Clamor establishes herself as a dynamic new compass point in World Music.”

-- Christopher Loudon, JAZZ TIMES

“She has fire and sincerity in her delivery. Charmaine is something different: Impressive, tasteful and energetic.”

-- Andy Bey

“Charmaine Clamor spins a web of magic every time she sings. Her expressive voice lets the words breathe and throb as she captures the essence of the lyrics, bringing them to life. Clamor is one of the finest singers to come around in a long time.”

-- Jerry D’Souza, ALL ABOUT JAZZ

“She has a terrific voice with a lot of Sarah Vaughan in it, and a very honest stage presence. Charmaine’s singing is evocative, sensual...almost spooky. Wonderful stuff. Even the non-Pinays dig it.””

-- Brick Wahl, L.A. WEEKLY

“A shining new star on the jazz horizon. Charmaine Clamor can arguably lay claim to the title of America's Leading Filipina Jazz Vocalist.”

-- Jerry Ough, CALIFORNIA EXAMINER

CHARMAINE CLAMOR PRESS QUOTES, Continued...

"Tearing up the jazz club scene recently has been Charmaine Clamor [pictured here], whose new recording *Flippin' Out* (FreeHam) is a fluid nod both to her jazz chops and to her Filipino heritage. It's quite a recording, as she moves effortlessly between the ultra-sensuous and the ultra-rhythmic, between smoke and fire."

-- Duncan Christy, DELTA AIRLINES SKY

"Clamor's intimate, timeless 'jazzipino' vocal lifts the listener to a relaxed cafe in a foreign land. If you're up for a world-jazz cultural and educational seduction, *My Harana* is a must have."

-- Gordon Murray, RADIO & RECORDS

"The important news: Clamor can sing anything. Her ballads are exquisite; her mid-tempo tunes really swing; her blues will light your fire. Her voice is warm and sultry, her phrasing total perfection. This lady has the talent to be a major star."

-- Ric Bang, DAVIS (CA) ENTERPRISE

"Combining social consciousness and sex appeal is tough to pull off, but Charmaine Clamor manages it on her terrific recordings. She is a beautiful artist."

-- Barry Bassis, TOWN & COUNTRY

"Her music is a perfect bridge of two cultures, performed with a passion that can be heard in a voice that should be experienced in every jazz venue across the nation, if not the world. Clamor is an asset to jazz music, and a contributor to the continued traditions of women in jazz."

-- John Book, MUSIC FOR AMERICA

"Her music will have you wistfully gazing into the stars for many an evening, dreaming of your heartfelt desires."

-- George W. Harris, JAZZ WEEKLY

"Charmaine Clamor walks onto the stage with the kind of glamour and elegance exuded only by the big stars. She is the perfect picture of an immigrant who has emerged a winner after years of hard work and labor. Tonight, she is setting the stage on fire with her performance."

-- Matrayi Joneja, INTERNATIONAL EXAMINER

"Charmaine Clamor, in all her beauty of face and voice, is the *haranista* for most of the songs, and the listener is positioned at the open window—a window destined to stay open wide for more than one night. All one needs to do, regardless of gender or culture, is to swing open the windows of the soul and let the beauty of the music and of Clamor's far from 'clamorous' voice waft through the air."

-- Bob Gish, JAZZ IMPROV

"Clamor's burnished contralto is a real attention-getter, delivering surprises."

-- Robert Young, BOSTON HERALD

CHARMAINE CLAMOR PRESS QUOTES, Continued...

"Charmaine Clamor is one of the brightest new stars on the jazz vocalist horizon. She is simply the most gifted, unique performer this listener has encountered in a long time. Not only is her well-trained voice luscious and beautiful in tone and range, but she also knows how to explore the heritages of jazz and her cultural background of the Philippines and marries all this with a sensuous communication that is irresistible."

-- Grady Harp, AMAZON.COM's TOP TEN

"Clamor's daring and stupefying performance lingers in the listener's mind."

-- Dr. Ana Ordonez, THE JAZZ REVIEW

"Despite the obvious pun in her 'loud' last appellation, Charmaine Clamor lives up to her first name with charm and flair. Her voice has the low resonance and earthiness of the great Sarah Vaughn and the grounded voltage of Mississippi-born Cassandra Wilson."

-- Charles Greenfield, CORAL GABLES GAZETTE

"With her deep, contralto voice, Charmaine Clamor interprets standards with the kind of sincere feeling that sends a message along the straight and narrow, without detour. No doubt: She's forthright, convincing, and talented."

-- Jim Santella, LA JAZZ SCENE

"Charmaine Clamor's music has achieved unprecedented worldwide attention because it has the audacity to break out of the Filipino mold, recognizing that Filipino music is inherently beautiful and has the potential to be accepted globally."

-- Rene Villaroman, ASIAN JOURNAL

"*Flippin' Out* marks further proof that Clamor will be the first great Filipina jazz singer. This album is a mold-shattering breakthrough that will be claimed a classic in years to come."

-- A. Scott Galloway, URBAN NETWORK

"Charmaine, like singer Julie London, enthralled an audience with both her breathy, sensual vocals and her photogenic appearance. Clamor & London both beckon listeners to the boudoir door, with Clamor using a distinct approach via the back door entrance."

-- Michael Gladstone, ALL ABOUT JAZZ

"Charmaine Clamor is a cheeky little firecracker, a singer with an absurd amount of soul, and a gifted artist with a fantastic sense of humour. *Flippin' Out* is an eclectic, vivacious, poignant, emotive, stunning, and creative piece of music. It is a brilliant CD. Those inexperienced with the delightful genre will find something unique and extraordinary on this electrifying album. *Flippin' Out* is a splendid World Music experience."

-- Jordan Richardson, BLOGCRITICS MAGAZINE

CHARMAINE CLAMOR PRESS QUOTES, Continued...

“The perception in the Filipino-American community is unanimous: Jazz singer Charmaine Clamor of *jazzipino* fame is one of the most influential 100 Filipinos in the United States of America today.”

-- The Editors, TRIBUNE-USA

“She can be whisper-soft, grippingly forceful, earthy, romantic, and soulful. Charmaine’s vocalism is amazing. Clamor’s album should be nominated for a Grammy -- and win!”

-- Ron Sagye La Rue, JAZZ NEWS

“Clamor has a warm voice and is coolly emotional and flexible enough to handle a variety of material. She sounds lovely in every context. With any luck, her fame will reach well beyond Los Angeles and the Philippines to many points in between.”

-- Scott Yanow, JAZZIZ

“*My Harana: A Filipino Serenade* is the quintessential wistful collection of moonlit romances. Ms Clamor’s diversity in craft and expression makes her one of very few that could deliver such a project. This young woman again proves to the industry that she is a polished performer who is on course for a titanic career of iconic measures.”

-- Karl Stober, E-JAZZ NEWS

“In Charmaine’s voice is the sound of sentiment and passion. She is an incredible jazz singer whose American upbringing and love for the music makes her perfect to be an influence on the next wave of singers. *My Harana* is a great album.”

-- John Book, RUN-OFF GROOVE

“When Charmaine Clamor’s warm, luscious contralto slips into a seductive rhythm or purrs through tender lyrics, there’s no doubt that a first-rate jazz talent is present. Her debut album *Searching for the Soul* announced the arrival of an impressive new vocal artist.”

-- Don Heckman, LOS ANGELES TIMES

"An outstanding vocal stylist who has been charming the West Coast for years. Expect her shows to sell out."

-- Johnny Aruba, HOT HOUSE (FLORIDA)