

Charmaine Clamor: Fact Sheet



Charmaine is the first and only Filipina vocalist to make the JazzWeek World (16 weeks, peaking at #2 ranking) and Traditional Jazz (#4) radio charts with the same album simultaneously. (*Flippin' Out*; 2007)

Charmaine is the first jazz artist to release an album (*Flippin' Out*) that synthesizes the soul and swing of American jazz with traditional Filipino folk music, languages and instruments -- a hybrid she calls *jazzipino*.

Charmaine is the first Filipino woman to record an entire album of traditional "male" love serenades. (*My Harana*; 2008).

Charmaine is the first and only jazz artist to be signed to Manila's largest pop label, Viva Records, which inked her to a multi-year deal in 2009.

For five consecutive years, 2005-2009, Charmaine headlined the sold-out and critically acclaimed Filipino-American Jazz Festivals at the renowned Catalina Bar & Grill Jazz Club, in Hollywood, California.

Charmaine headlined the First, Second and Fourth International Jazz & Ethnic Arts Festivals, in Manila, Philippines; the Miri Malaysia International Jazz Festival in 2008; and the inaugural San Francisco Filipino-American Jazz Festival in 2008. In 2009, she headlines the inaugural Asian American Jazz Festival, in Los Angeles.

Charmaine appears regularly on international television, performing on ABS-CBN, the leading Filipino TV network. Charmaine's music videos appear on Myx, the leading Asian-American music television channel.

Charmaine's official MySpace page has attracted more than 14,000 fans from around the world. Her collected YouTube videos have produced more than 110,000 views.

Charmaine is the founder of JazzPhil-USA, a nonprofit organization that promotes jazz artists of Filipino heritage.